

Inside this issue:

Chapter Tid-Bits	2
ABC Annual Meeting Minutes	3
Dave's Ramblings	4
What's New in A-B?!	5
New tech reshapes aluminum bottles	10
Green Sheep Bottles are a Game Changer	12
International Aluminum Bottles	13
ABC membership form	16
BCCA Information	17

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A Message from your President Bill Viancourt ABC# 132

It was a strange experience going to Convention in my hometown. Travel was certainly easy. It took longer unloading the van and getting everything to the room than the ride there. Once I got settled in, it became no different than any other Convention. From my observation, Convention was a great success and a banner year for the aluminum bottle. There was plenty of trading as well as buy/sell going on room to room and on the trade floor. Judging from the empty totes and boxes I brought home, it seemed that there were a lot of bottle collectors in the 300+ walk-ins. We even signed up a couple new members from the Saturday crowd. I am already looking forward to Omaha.

As usual, the best part of Convention is being able to talk to old friends, trade a few bottles, and have a beer or two over some tales of finding some new bottles. This year I got to host an open house on the Sunday prior to Convention. If you are ever the host city, I would encourage you to host one. It is very satisfying to share your collection with fellow collectors from all different parts of the country (and Australia and Canada). The one thing that you would have to think about doing is being the mail drop for all sent packages. If Dave found room, there is a picture I took in my garage about two weeks before the mailing deadline. My plan of loading my van to make the delivery to the hotel was woefully inadequate. I need to thank local member, Steve Mould who brought his companies box truck to my rescue.

Also thanks are in order to all the help in manning the chapter table: Brad Ambruso, Joe Hobaugh, Cristian De Antoni, Juan Carlos Demarco, Bruce Woolley, Dave Thelan, Mike Sheffler, and double thanks to Jose De Freitas who took two shifts. The raffle was a huge success. Thanks to Brad and Joe for assembling some great prizes again.

A special note for all you who missed the meeting fearing I would again talk too much. We started at 5:00 and adjourned at 5:17. We have a well-oiled organization of around 130 members of which over 100 are already lifetime members will no longer be required to pay dues.

(continued on next page)

For this newsletter, many thanks to Bill Viancourt, Brad Ambruso, Juan Carlos De Marco, for their contributions.

Remember to encourage your Facebook traders to join the chapter. We realize all the benefits of our chapters' website and members only section of Facebook that they are not aware of. We have added some of these people to our membership – let's try to add some more.

I hope I see you somewhere before next Convention. You are always welcome to visit if you are in the Cleveland area or Fort Myers Florida for a cold beer between January and April.

Bill



Chapter Tidbits

New Members: Welcome to our newest members: Bill Hassler #263, Damiansville, IL; Mark Hancock #264, Youngstown, OH; Matt Clifford #265, Indainola, IA; Tessa Gabriel #266, Ravenna, OH; Jody Knauf #267, Jacksonville, FL and a hearty welcome back to Mike Fritz #198, Elkland, MO.

Dues: Chapter dues are still \$5 per year with Lifetime Membership granted after 5 consecutive years. Our membership is currently 90% Lifetime Members. If you are unsure of your dues status, please contact our treasurer before making payment. For the few that are currently due, they will receive a dues reminder via email. If you do not receive a reminder, you are current or a Lifetime Member.

Facebook: The ABC Chapter now has two Facebook Pages. Our general page, Aluminum Bottle CAN-noisseurs page, which is open to anyone can still be found at <https://www.facebook.com/groups/abcchapter/>. Our new page, ABC Chapter Members, which is a closed group just for active ABC Members can be found at <https://www.facebook.com/groups/abcchaptermembers/>. Both groups can also be found by simply typing abcchapter into the Facebook search bar.

Website/Forum: The ABC Chapter website galleries now lists +/- 4000 bottles. But there are always newer bottles, and some from the past, that get missed. If you run across a bottle not listed, or can provide better pictures of one that is, please contact Brad at webmaster@abcchapter.com or use the Bottle Submittal Form available from the webpage. The ABC Chapter Forum is still up and running. With the popularity of Facebook it doesn't get the traffic it used to, but still a good place to trade/find info on bottles. Check it out at www.abcchapter.com/forum/.

Aluminum Bottle CANnoisseurs

Eleventh Annual Meeting; August 24, 2017; Cleveland, Ohio

The meeting was called to order by President Bill Viancourt #132 at 5:00. Officers and Board member were introduced: Vice President Joe Hobaugh #069, Secretary/Treasurer Brad Ambruso #007, Newsletter Editor Dave Vogl #174, Board Members Cristian DeAntoni #195 and Juan Carlos De Marco #031. Joe Germino #004 was not present.

Secretary/Treasurer Brad Ambruso #007 read the minutes from the previous meeting. Mike Hearn #047 moved to approve the minutes and it was seconded by Rod Maitland #213.

Secretary/Treasurer Brad Ambruso #007 gave the Treasures report. At this moment, the balance of all accounts was \$4078.13 with no outstanding debts. We have a current active membership of 123. The Chapter had 6 new members join in the past year and of the active membership, 107 are now Lifetime Members.

OLD BUSINESS CHAIR:

Brad Ambruso #007 advised that the development of an online aluminum bottle database is on hold. No further information at this time and alternate avenues may be used.

OLD BUSINESS FLOOR:

Brad Ambruso #007 announced that the production of a 10 year anniversary bottle for the chapter did not happen. The primary manufacturer changed their production standards and a secondary supplier was not available.

Cristian De Antoni #195 represented the ABC Chapter at the BCWC World Convention in Tychy, Poland, from May 19-21, 2017. Cris distributed a case of our chapter bottles at the convention to promote aluminum bottle collecting and the ABC Chapter.

NEW BUSINESS CHAIR:

Bill Viancourt #132 announced that this year, since we couldn't get a bottle manufactured, all members in attendance at the meeting may have their choice of an ABC Chapter T-shirt.

Bill Viancourt #132 cordially invited all members, who may be staying over till Sunday, to his home for some food and chapter fun.

NEW BUSINESS FLOOR:

Juan Carlos De Marco #031 stated that he will be exploring the possibility of again getting aluminum chapter bottles made either by resources in China or perhaps collabs with a US bottler like Sun King or Base Camp.

Rod Maitland #213 announced that for the first time a 340ml Budweiser aluminum bottle has been released for South Africa. Rod did bring a few along and hopes to secure more upon returning for members who may have missed out on one.

A motion to adjourn was made by Shaun Van Der Hoop #072 and was seconded by Jose De Freitas #034 at 5:17.

Respectfully submitted,

Brad Ambruso, ABC Secretary/Treasurer #007

Dave's Ramblings

Once again that dirty four letter word (work) took priority over my ABC responsibilities. So I'm going to plagiarize myself and borrow from the OCOC newsletter with tailoring to cabottle collecting.

Lately I've had discussions with several friends on what constitutes a "set". So these are my thoughts. We have sets, series, and selections. An example of a true set is the Jupiler Belgium Red Devils set. My favorite sets tell you the sequence of the cabottle, such as the Corona Nos Une La Misma Pasión set that states e.g. "1 of 6". This makes it much easier to know if you have a complete set.

Then we have the series such as the Budweiser Chinese calendar cabottles. Once these stop being issued, the series will become a set, or a series set.

Next we have the selections. With the microbreweries, the selection (varieties) can be extensive. Put them all together and you get a selection set. Bridge Brew is a good example of a selection set

Here's one to ponder, when the Leach Lake cabottles were released, it was dependent on what the microbrewery was making at the time. Since they were coming out one or two at a time, It seemed like they were a series. And since each cabottle was a different beer type, it also seemed like a selection. And when the microbrewery went out of business, it became a set. So I guess what we have is a series selection set.

We also have the regional released sets such as the Budweiser state cabottles and annual sets such as the Halloween cabottles.

So what we end up with are sets, sequential sets, series sets, selection sets, series selection sets, regional released sets, annual sets, and more that I haven't thought of.

Happy collecting and may the sets be with you.

Dave

The ABC is an active at-large chapter of the Brewery Collectibles Club of America, BCCA. The BCCA is a national organization of collectors specializing in any kind of Breweriana. The club boasts a membership of 3500+ and hosts a National CANvention yearly. Perks of belonging to the BCCA include a subscription to Beer Cans & Brewery Collectibles-the high quality magazine, a membership roster, access to members only areas of the website, the right to attend the National CANvention, to name a few.

Check it out at www.bcca.com or give them a call at 636-343-6436. After you join, let us know at www.abchapter.com and your first year at the ABC is covered!

Join the BCCA and your first year in the ABC is free!!

Don't Forget! We are also on Facebook!

Find us at www.facebook.com/groups/abchapter or
type abchapter in your Facebook search box



What's New in A-B?!

Brad Ambruso ABC# 007

When it was announced that Budweiser was going to do a state bottle series, a state of panic was quick to arise for many. How the heck am I going to find 50 bottles?! Looks like it's time to build more shelves! Etc, etc.. Luckily the Budweiser 'State Series' was contained to just the eleven states where they have breweries.



Seven 16 ounce bottles were released for the series in aluminum bottles. There were also 12 and 16 ounce cans released for the other four states. The bottles released were, California 503015 redem, Colorado 503058 redem, Florida 503059 redem, Missouri 503021 non-redem, Ohio 503022 non-redem, Texas 503062 redem and Virginia 503063 redem.

Commemorative and holiday bottles seem to be an ongoing trend for Budweiser. A new commemorative and/or holiday bottle is the Budweiser A & Eagle bottle, 503100 non-redem, 503101 redem. The bottle is leaning toward the retro style with the large A & Eagle and referencing Lager Beer on the neck. The bottle was released for the holidays, but no reference to Christmas on the bottle. National release, 3.2 not yet confirmed.



The Budweiser Halloween bottle, 503111 redem, is a first for a US Budweiser to celebrate Halloween, Bud Light has had several Halloween bottles over the years. The red/white bottle with the red dripping to simulate blood is real similar to the Chinese versions of both last year and the new one.





The Bud Light Chicago Summer (aka Lollapalooza) bottle is once again another example of how much Bud Light likes to sponsor events/festivals. Although the bottle was considered a salute to Chicago and all the sports teams and events it is primarily thought to be just for Lollapalooza. There is some truth to that as the twist off version, 503013 n/r, was available in almost every store in Chicago while the pry off version, 503082 n/r, was only available at the Lollapalooza concert.



It's been ten years since Bud Light has gone all out with releasing bottles for NFL teams. Mostly we've just seen a few Kick-Off, Super Bowl and the occasional championship bottles. Well make some shelf space, Bud Light is making up for lost ground. The Bud Light NFL 2017 bottles surprised us all with a major release right at the seasons start. There were to be 28 team bottles, a generic Kick-Off and a Super Bowl bottle. The four teams not to be released are the Bears, Cowboys, Packers and Vikings. They have some kind of exclusive deal with Miller/Coors and even though they were included in the 12oz can release (in sets only) we won't see them in bottles. The generic Kick-Off and Super Bowl 52 bottles should be national releases with variants but so far, only a few have shown up.



Pictured above are: L/R, Falcons 503067 redem, Panthers 503042 redem, Bengals 503045 redem, Browns 503047 redem, Lions 503071 redem, Colts 503056 redem, Chiefs 503035 redem, Giants 503046 redem and Raiders 503050 redem.

Pictured to right are: L/R, Eagles 503079 non-redem, Steelers 503055 redem, 49er's 503034 redem, Seahawks 503068 redem, Buccaneers 503038 redem and Titans 503041 redem.

Confirmed released but not pictured are: Cardinals, Ravens, Broncos, Texans, Jaguars, Rams, Dolphins, Patriots, Saints, Redskins, generic Kick-Off and Super Bowl 52. Maybe pictures of these for the next edition. The Bills, Jets and Chargers bottles have not yet been confirmed.



Sometimes just a minor change can add a pile of bottles for the variation collector. It seems the state of Oregon has decided to hike their bottle deposit from 5 to 10 cents. The first of the new redemption bottles with the change on the deposit line is the Michelob Ultra, 503087. In addition to changing OR to 10 cents, there are a few minor changes on the back panel. Other than that, same as previous bottle. We should also be seeing changes to the Bud Light, Lime, Platinum, Budweiser and everything else A-B bottles after they run through the stock of old bottles.



China, as always, is still releasing commemorative bottles for one thing or another. The Budweiser Storm Music Festival, 355ml Wuhan Brewing, has become a yearly release and the design this year is somewhat of a play on last years. Instead of a black bottle, this years is all red with a geometric design and the Storm Music tagline on the front bottom. Even though just the one bottle was released, we still get two variations out of the deal. For one reason or another there must have been a bar code change or they may have used the bottle for export and instead of a

new bottle, A-B InBev was content on just placing a corrected sticker over the bottle bar code. Well, whatever get's the job done I guess and it makes things more interesting for the variation collectors.



Still on the subject of Budweiser Storm Music, from 2015 is a newly discovered variant with PROTEC added down by the bar code.

Budweiser launched an add campaign in China featuring actress Fish Liew and singer/actor Eason Chan. In an effort to play on their popularity the Budweiser Eason bottle, 355ml Wuhan Brewing, was released during the campaign. Unlike in the United States, Budweiser China only accounts for 3.6% of beer sales and they are always trying ambitious campaigns to get additional market share.



Is Halloween actually a holiday in China? Other than a blip on the calendar, many here in the states could actually care less except it's another reason to have or go out to a party. Of course everyone has to buy candy to pass out in the hope that ones house doesn't get egged or tp'd. Anyway, the Budweiser Halloween bottle, 355ml Wuhan Brewing, is almost the same as last year with just the 2017 added to the front neck.

If there wasn't a change to the Chinese Budweiser A-B Crest bottle, 355ml Wuhan Brewing, something would be awry. This is at least the fourth change to this bottle since release about a year ago. All the changes are to the back panel with some additional Chinese writing.



A couple of milestones were knocked out with the release of the South Africa Budweiser, 502901. Finally we get the first A-B bottle from the continent of Africa and it's also the first bottle in 340ml. The bottle is the Budweiser A-B Crest design and one eye catcher is the big white box on the side panel warning about drinking and driving. An unusual note is that the back panel states brewed by A-B but imported by SAB (aka Miller/Coors). I know a merger is in the works, maybe, but let's not jump the gun here.

A few exported bottles with import mandates have again shown up. The first is a Bud Light 502680 twist top for export to Brazil.

Second is for Paraguay. Bud Light 502677 pry top with the Paraguayan mandates sticker.



From Spain, Michelob Ultra 501637 pry top. This is the second Michelob Ultra export using the same bottle, just changes to the import sticker.



Once football season is over hopefully we can get a little break before being inundated with more bottles. A few to keep an eye out for are:

Budweiser and Bud Light St Patricks Day bottles look to be getting another make over for 2018.

The Bud Light SXSW bottle for 2018 looks like they will again out due themselves.

And finally, a Bud Light 16oz bottle for Texas. Looks like nothing major on the changes, just a star in place of AB, which could make these hard to spot unless the secondary packaging stands out.



New tech reshapes aluminum bottles

Patented technique permits asymmetric bottle shapes to add distinction and create unique branding opportunities paired with a variety of decoration options.

In a me-too world of packaging symmetry, asymmetry can be an attention-grabbing game changer. That's the reasoning behind several years' R&D by Montebello Packaging (Ontario, Canada), which unveiled custom-shaped asymmetric aluminum bottles that will be available in Q4 2017. Besides product differentiation and a stand-out presence on shelf, a unique shape can create powerful iconic brand equity.

Made using proprietary, patented technology, the uShape bottle represents an opportunity for single-serve beverage packaging for beer, energy drinks, tea, coffee and other products to break out from the rest of the pack.



Montebello Packaging can asymmetrically shape an aluminum bottle with flutes, embossing, debossing and various fine details. Bottles are printed with the customer's artwork in up to 9 colors using a high-quality dry-offset printing. A variety of visually striking print effects are available, including matte and gloss finishes, metallic and specialty inks, and an assortment of base coating options. The final product is capped using a roll-on pilfer-proof (ROPP) closure. The product is currently available in one base diameter, with hot-fill or ambient-fill volumes of 250mL/8 fl oz to 355mL/12 fl oz depending on the shape and other requirements.

Shatterproof aluminum bottles offer excellent barrier properties and are lightweight for shipping. We find out more in this Q&A interview with Kathy Mercer, director of sales, food and beverage.

What else can you say about the patent and the technology?

Mercer: We have developed a new technology which allows us to produce custom shaped aluminum beverage bottles, named the uShape aluminum bottle. The uShape bottle can be shaped using asymmetrical features, embossed, debossed, among other aesthetic shaping along the full length of the bottle. uShape your story.

Why is an asymmetric shape capability desirable? What's possible?

Mercer: The asymmetric shaping of aluminum changes the game in the sense that companies can now run a marketing or branding campaign that showcases their product and tells their story in a container that stands out on the shelves with all the benefits of aluminum packaging.

The possibilities are endless. We have an in-house graphic design team that works hand in hand with a client's team to ensure their vision is clearly displayed through their container.

What's your competitive advantage?

Mercer: Other aluminum beverage container manufacturers are able to shape aluminum bottles using embossing/debossing techniques or shaping through existing technology with necking machines. These manufacturers are unable to create custom shaping with asymmetrical features.

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What market trends does this address?

Mercer: Two in particular:

Innovation in recycling: The next generation of consumers are discerning in with their purchases and more curious about a company's value chains than ever before. As companies embrace circular economy principles, designing packaging with the overall environmental impact in mind is critical to brand loyalty. Aluminum is 100% recyclable and around 70% of aluminum in circulation today is from recycled material.

Package design and labeling: Recent beverage industry trends have placed package design and labeling into the spotlight since consumers are attracted to visually appealing package design with easy to read labels that align with their health and sustainability interests in both alcoholic and non-alcoholic drinks.



What level of attention are you seeing?

Mercer: Aluminum provides beverage companies, retailers and consumers with many benefits. We believe the industry has an appetite for asymmetrical shaping of aluminum containers that provide all the efficiencies of an aluminum can. Conventional aluminum cans generally have simple upright cylindrical sidewalls and have been relatively unchanged for 25 years. They are either one-piece bodies, or bodies open at one or both ends and closed at those top and bottom ends by separate parts. As new markets continue to develop in the beverage world and for reasons of aesthetics, consumer appeal and product differentiation, beverage companies can run a unique short term promotional campaign aligning to their long-term branding strategy.

We were awarded two awards this year from the Intl. Metal Decorators Assoc. (IMDA) (<http://www.metaldecorators.com>): Technical Achievement Award and Best of Category (Aerosol & Bottle) Award of Excellence for our prototype Muscle Up Milk and Panther asymmetric bottle designs (pictured).

What's the cost premium for these specialty bottles?

Mercer: Our uShape bottles are priced as a specialty package, which can be ordered at Minimum Order Quantity (MOQ) of 30,000 units. The uShape bottles are targeted for short run promotions and long term branding strategies.

What are your geographic markets? And what's next?

Mercer: Product launch will be in North American markets. However, many beverage companies have a global footprint and we will work to support any type of campaign. We will keep pushing this innovation to the next level through greater shaping capabilities, different finishes and creative closures and larger fill volumes.

Green Sheep Bottles are a Game Changer

Some Bostonian named Jackson was the first person to look at water and a pile of empty bottles, and think “I’m going to give this a fancy name and charge for it.” Granted, he was promising his bottled water could cure stuff, but, 250 years later, we’re still buying bottled water. Turns out, this isn’t a great choice for the planet — and Green Sheep Water has the perfect solution.

In theory, bottled water is great! It’s usually refreshing, cold, delicious, and wildly convenient. Then again, the bottle part is terrible for the environment. It takes about 3 liters of water to make one bottle and we need 1.5 million barrels of oil just to keep up with American demand. Every single second, we’re using 1,500 plastic bottles and caps, which is ending up in oceans so rapidly that, by 2050, we’ll have more plastic than fish in the sea (by weight).

Even recycling the plastic bottles — and 70 percent of the time we’re not — isn’t mitigating the problem. Turns out, plastic is never fully recycled; instead, it’s downcycled, meaning each time we reuse it, it degrades in quality.

Guess what’s better at being recycled? Aluminum! It’s already recycled more often than plastic, glass, and cartons due to its high scrap value. Green Sheep Water decided that, if we’re going to buy bottled water — and frankly, we are — we should be enjoying an option that’s better for the planet.

Enter Green Sheep Water’s aluminum bottles, which can be recycled over and over again endlessly. The raw materials are made in the Midwest and the water in this miracle bottle is delicious, sourced from a glacial aquifer, filled with electrolytes, and boasts a perfectly balanced pH level of seven. The company even has a sparkling option.



The brand also puts its money where its mouth is: Green Sheep Water is a part of 1% For The Planet and donates money from each sale to the Surfrider Foundation. Remember how 8 million tons of plastic ends up in oceans each year, quickly leading to the day when plastic will outweigh fish? Surfrider works tirelessly to keep beaches and oceans plastic-free.

At the end of the day, Green Sheep Water would be delighted for you to use your own refillable water bottle, but for those moments when you want or need a disposable (ahem, recyclable) bottle of water, they’ve got you covered.

Excerpts taken from an article at themanual.com

International Aluminum Bottles

Juan Carlos De Marco ABC# 031

This new edition of our newsletter finds us with few foreign material, without knowing the causes that led to this, although it wouldn't be hard to believe that it has been influenced by the high price of aluminum. We are not going to fail in presenting our usual article, so here are the appearances of the last four months.

WARSTEINER: The Germans have always been at the forefront of the new look and design in the world. The company Warsteiner is not passing by its best moment, economically and financially; however they bet again on the aluminum format. This beautiful bottle is rarely available and not found in supermarkets.



BUDWEISER (BRAZIL): In the entry for the American continent is not common to see a Budweiser bottle 330 ml. Well, in Brazil a cabottle of that size has been produced and has become fury of the youth of that country. It is the 502915 number and here you can appreciate its presentation.

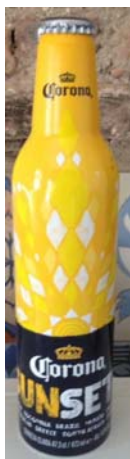
BUDWEISER CHILE & PARAGUAY: The edition of Budweiser and Bud Light in Latin America has been increasing slowly but steadily. As I said that in this area, the aluminum is expensive, therefore the price of the product is not competitive. But they still keep producing cabottles and the fad continues to proceed long-term. This model was issued earlier this year for both countries: Chile and Paraguay. Interesting.



BUDWEISER CHINA: Going a little back in time, perhaps not all collectors have noticed that there were two different cabottles that Budweiser in China, and the difference is in the back.

Here is the photo where you clearly can see its diversity.

PARAGUAY BUD LIGHT: Not everything what one sees in aluminum bottles in the South of the American continent is printed. As you know, that importers find it much easier and cheaper to place their stickers. Well, here are the images of the last Bud Light imported to Paraguay, with its corresponding sticker

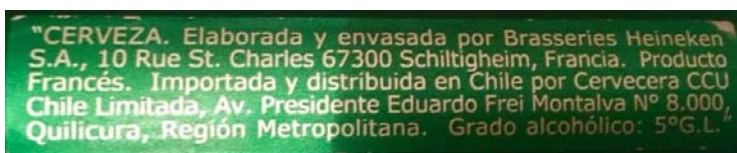


CORONA ARGENTINA: The same happens in Argentina with the super famous Mexican "Corona", which is already invading the world. Almost all countries have different models of Corona, appearing to commemorate the musical festival "Sun Set". The differences are minor but in general they all maintain the corporate image. In this case, the Argentine importer also resorted to the sticker.



CORONA COLOMBIA: The same concepts told for Argentina Corona, this model produced in Colombia maintains the two-tone look and the mention of the festival SUN SET. However it is interesting to note that by law at the bottom of the bottle is inserted in large letters, a warning that alcohol consumption is harmful to health. With this legend, the cabottle is easily distinguished between the Coronas of other countries.

HEINEKEN CHILE: A rare appearance of the old Heineken ITO that was not registered. This famous edition in the world, recorded a landing in Chile, with a sticker of the importer. Even if it is an edition of several years ago, nonetheless be interesting for collections.



ÍSLEÑA (SPAIN): The producers of the Canary Islands don't stop with their new proposals. Year after year they have something new to offer. This time, for the 2017 Edition, is different from the concept used previously (flowers, sun, letters, etc) and they developed a modern design, rare and curious for what it represents. Still a great idea.



SALITOS (FRANCE): To all fan questions, Salitos is originally from Germany, but in this case the submitted photo is the French version, since it also has the sticker of the importer. Salitos maintains its reticulated design base changing colors, basically, but keeping capability and taste of the contents. Exported to all of Europe.

TSINGTAO CHINA: The Chinese sometimes make the mistake of overloading the designs of all the things that they produce (at least for my taste), and this is not the exception. A single color, monotonous and unattractive, with much drawing.

The Tsingtao brewery, however, has relied for many years with this type of container, and year after year it seems that they are renewing their commitment. We hope that they continue to do so.



SPECTICALS BREWING ???: Maybe a craft beer, maybe foreign. If you have any information, please let Juan Carlos know or Dave Vogl at abc174@gmail.com.

Note to ABC members: please send an ABC membership form to any possible future members; such as including it with anyone you're having Face Book or eBay transactions with.

Aluminum Bottle CANnoisseurs
Chapter Application
BCCA At-Large Chapter #169



NAME: _____

ADDRESS: _____

BCCA#: _____

PHONE #: _____

E-MAIL: _____

Chapter dues:

New members - Annual dues are \$5 per year.

After 5 consecutive years member will become a 'Lifetime Member' and annual dues will not be required. Advance payment of \$25 for "Lifetime Membership" accepted.

Former/rejoining ABC members - A onetime fee of \$20.

Former members will also retain their original ABC member number and become a 'Lifetime Member'. If you remember your ABC number, note it on this application or contact the ABC Treasurer.

New BCCA Members - First year ABC dues waived if you join BCCA.

First time BCCA members only. Contact the ABC Treasurer for this option.

An electronic version of our newsletter is published three times a year and delivered via e-mail. It is also available in the Members Area of our forum.

MAKE CHECKS PAYABLE TO BRAD AMBRUSO OR
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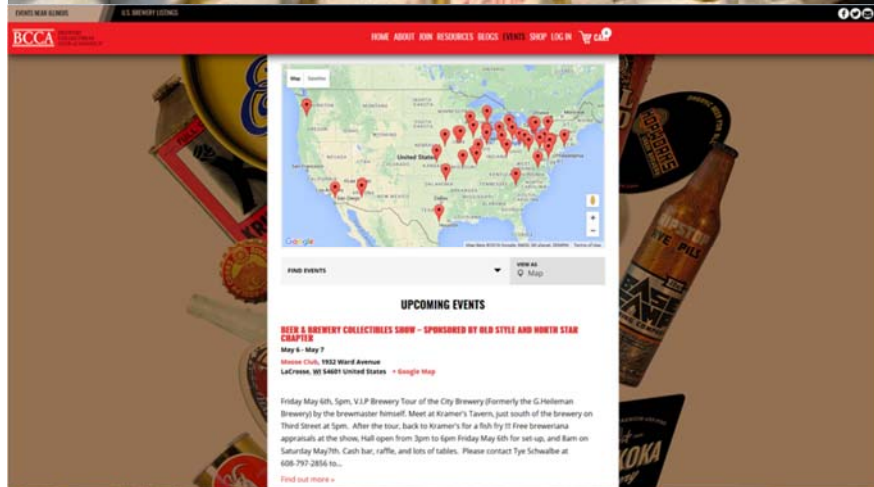

<http://www.abcchapter.com>



BCCA (Brewery Collectible Club of America)

The BCCA boasts more than 3,500 active members from all 50 states and 27 foreign countries. The BCCA publishes a professional, full-color 48-page bimonthly magazine, stages an annual CANvention that attracts an average of 1000 members, hosts this comprehensive website, and has published two of the hobby's premier beer can reference guides.

Check out the BCCA's website - BCCA.com

BCCA MEMBERSHIP

\$40.00

Annual membership to the BCCA which includes 6 issues of magazine, a membership roster, the privilege to register for BCCA merchandise, and access to the *Members Only* section.

ANNUAL BCCA MEMBERSHIP

- US Membership
- Canada/Mexico membership, an additional (\$10.00)

The Brewery Collectors Club of America (BCCA) is a non-profit organization for collectors and enthusiasts of beer and breweriana items. For additional information about the BCCA organization, please write to the home office, located at 747 Merus CT, Fenton, MO 63026-2092, or phone: (636) 343-6436, or go to the computer website: www.bcca.com.