



The Aluminum Bottle CANNoisseeurs Newsletter
BCCA At-Large Chapter #169

NUMBER 2

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A Message from your President Bill Viancourt ABC# 132

The weather on the North Coast has finally started to warm up, although it does not want to stop raining. It is just a little over three months to the Omaha Convention. I have a feeling that the hotel will be booked rather quickly, so don't delay if you plan on attending. If you have made reservations and find that you cannot attend, you can send me an email as opposed to sending it to the BCCA and I can try to get a member of the chapter to take your room. Also, if you are a member who gets shut out of the Convention, let me know. This way we can help each other.

I would like your help in the bottle of the year award battle. If you could make sure you vote for your favorite this year, maybe our numbers can help convince the powers to be to separate the domestic and foreign bottle into two categories again. Voting for all of the categories has diminished each year and a big vote by bottle collectors could help our cause. Deadline for voting by mail and on-line in July 25th. Thanks in advance!

I was on our chapter website today. I was one of 13 visitors for the day. I checked the posts and the last one was from March, and the one previous was from December last year. I have had 100% satisfaction in dealing with members of our chapter. Both trades and purchases have been fair and pleasant. I am as guilty as most everybody else in not taking advantage of one of the best chapter site in the BCCA. Make sure you visit every now and again.

If you were a can collector in the 70's and 80's or are a micro collector now, you know about the excitement around all the new issues. You had to be on your toes to make sure you kept yourself current. I kept you engaged with your trading partners and took you to as many shows as you could get to. Sadly, I would bet that there are a lot of you who could give me the exact number of new US issues in

(continued on next page)

ABC Officers:
 Bill Viancourt
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 ABC# 132 BCCA 18288

Joe Hobaugh
 Vice President
 ABC# 069 BCCA 29845

Brad Ambruso
 Secretary/Treasurer
 ABC# 007 BCCA 32859

Dave Vogl
 Newsletter Editor
 ABC# 174 BCCA 5560

ABC Board:
 Joe Germino
 ABC# 004 BCCA 24997

Juan Carlos De Marco
 ABC# 031 BCCA 33093

Cristian De Antoni
 ABC# 195 BCCA 33669

For this newsletter, many thanks to Bill Viancourt, Brad Ambruso, Juan Carlos De Marco, and Pete Childress for their contributions.

in each of the past few years. On the other hand, foreign (to us USA members) issues seem boundless. When I started collecting bottles I decided to collect only US bottles because space was already running out in the basement. Before I knew it, I had collected 62 Chinese bottles alone among the couple hundred foreigners in my collection. From my observations on Facebook, I am guessing there are members who have passed the 1000 (or maybe a lot more) count in their bottle collection. I would love to hear from those of you who have big collections. The BCCA always talks about the people with the largest can collections. I would love to brag about the people with the largest aluminum bottle collections. If you could send me an email with some information, I would like to write an article for our newsletter and perhaps submit it to the BCCA also. Let's do some bragging!!!

If I don't see you somewhere before, I look forward to seeing you in Omaha.

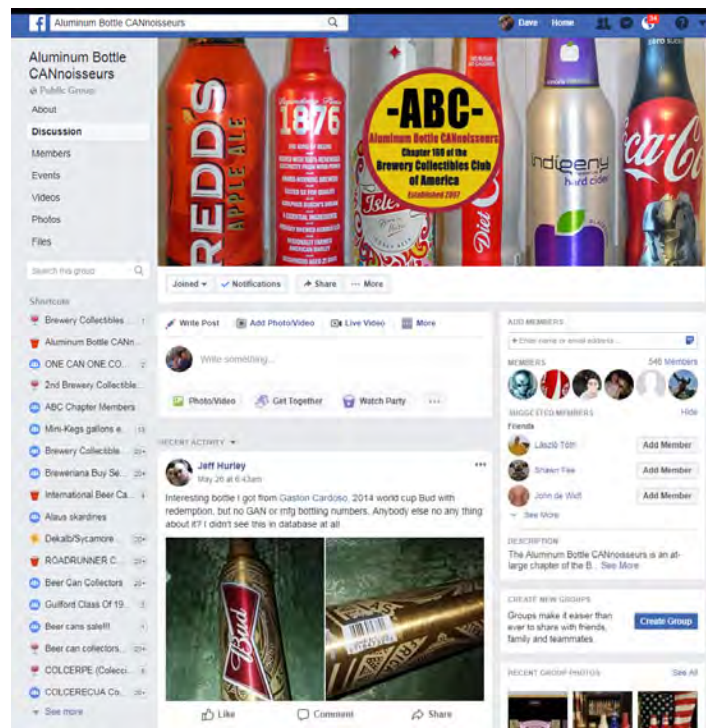
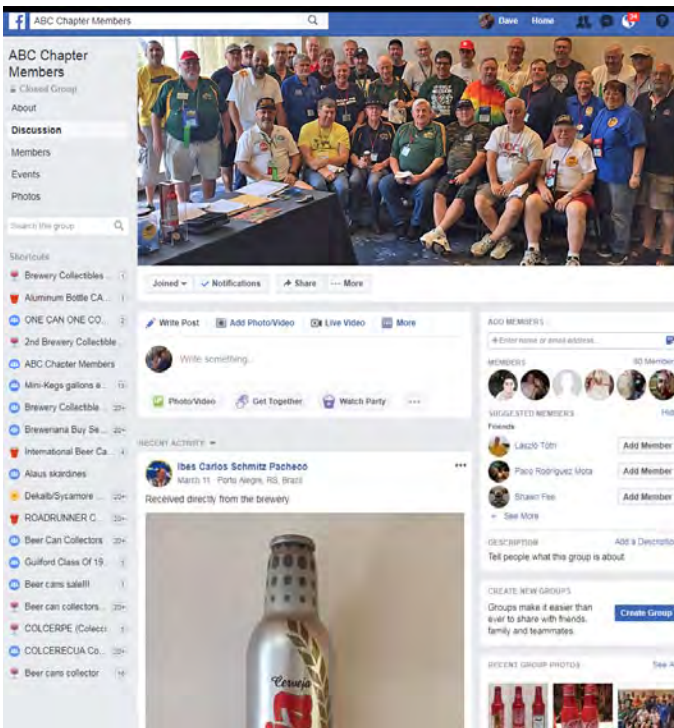
Bill

Chapter Tidbits

New Members: Welcome to our newest member: Roy Schwenck #269, St Peters, MO. And a hearty welcome back to: Harry Mathews #104, Eastlake, OH and Scott Echols #168, Independence, MO.

Dues: Chapter dues are still \$5 per year with Lifetime Membership granted after 5 consecutive years. If you're unsure of your current status on dues, please contact the treasurer.

Facebook: Check out the ABC Chapter's two Facebook Pages. Our general page, Aluminum Bottle CANnoisseurs page, which is open to anyone is <https://www.facebook.com/groups/abcchapter/>. Our other page, ABC Chapter Members, is a closed group just for active ABC Members, can be found at <https://www.facebook.com/groups/abcchaptermembers/>. Both groups can also be found by simply typing abcchapter into the Facebook search bar.



Website/Forum: The ABC Chapter website galleries now lists +/- 4000 bottles. But there are always newer bottles, and some from the past, that get missed. If you run across a bottle not listed, or can provide better pictures of one that is, please contact Brad at: webmaster@abcchapter.com or use the Bottle Submittal Form available from the webpage. The ABC Chapter Forum is still up and running. With the popularity of Facebook it doesn't get the traffic it used to, but still a good place to trade/find info on bottles. Check it out at www.abcchapter.com/forum/.



The ABC is an active at-large chapter of the **Brewery Collectibles Club of America, BCCA**. The BCCA is a national organization of collectors specializing in any kind of Breweriana. The club boasts a membership of 3500+ and hosts a National CANvention yearly. Perks of belonging to the BCCA include a subscription to Beer Cans & Brewery Collectibles-the high quality magazine, a membership roster, access to members only areas of the website, the right to attend the National CANvention, to name a few.

Check it out at www.bcca.com or give them a call at 636-343-6436. After you join, let us know at www.abcchapter.com and your first year at the ABC is covered!

Join the BCCA and your first year in the ABC is free!!

Don't Forget! We are also on Facebook!
 Find us at www.facebook.com/groups/abcchapter or type abcchapter in your Facebook search box



What's New in A-B?!

Brad Ambruso ABC# 007

Budweiser has started tagging their bottles with a renewable energy logo to support their clean energy initiative. The new Budweiser 'AB Crest' bottle is pretty much the same as the previous version with the '100% Renewable Electricity' logo on the back panel. No word yet as to whether or not this will be on all AB bottles, but it is showing up on the Budweiser cans. The usual 16oz twist tops are 503204 3.2 and 503205 redem, non-redem not yet verified.



The St Patrick's Day bottles showed up right on schedule again this year. The Budweiser bottles were quite a reversal from last year, switching from an all green bottle to the 'AB Crest' version with a shamrock in place of the AB and green writing. 16oz twist tops 503150 non-redem and 503151 redem, 3.2 not confirmed.

The actual date was also added, which is the first time that's ever happened. The cap was changed up this year, an

The Bud Light St Patrick's bottles did stay with the green but they dropped the 'AB Crest' design and went with a split label. The top having the Bud Light in box while the bottom has a large shamrock.



The actual date was also added, which is the first time that's ever happened. The cap was changed up this year, an all gold cap with the Bud Light box. 16oz twist tops 503148 non-redem and 503149 redem, again no 3.2 variations.

The Bud Light SXSW (South by Southwest) Festival bottle is again a multi colored very busy bottle with the usual state of Texas on it along with a few different taglines for the festival. The Bud Light box on the neck was left in place but the usual placement of the logo on the main body was replaced with the Bud Light incorporated into the overall design. Just the usual redem version 503138 in twist top, no pry again this year.



Bud Light has finally caught up to several of the other brands by adding the change of Oregon’s 10 cent deposit value to their redemption bottles. Both bottles are almost identical to their predecessors with the obvious change to the deposit line. 16 oz twist top 503138 and pry top 503139.

Bud Light Lime didn’t go overboard with changes, but some pretty noticeable tweaks have been seen on the new bottles. While keeping the ‘AB Crest’ design they have also added what appears to be a new tagline ‘Brewed with Real



Lime Peels’ on the neck and bottle bottom. The spiraled lime on the bottom and a QR box on the back panel also help to distinguish the new bottle. 16 oz twist top 503186 redem, other variations not yet confirmed.



Correct



Variation

A previously undetected variation on the Michelob Ultras has been discovered. The Michelob Ultra 502800 redem and 502801 3.2 bottles from 2016 have a paint variation on the bottle banner logo. The orange and red colors are flipped on the logos on both panels.

The correct variation is orange on the left/red on the right.



From Mexico a Budweiser 355 ml “AB Crest’ twist top bottle 503008, has been released. Pretty much the same design we’ve been seeing on all the new foreign twists with obvious changes to the back panel. In Mexico they have to put a very noticeable alcohol warning on all the cans and bottles so the large font of the ‘EL ABUSO.....’ is the most notable difference on this bottle.

For Peru a Budweiser 355 ml ‘AB Crest’ twist top 503032 bottle has been released. The main design is about the same as all the rest except in Peru they tend to go overboard with all the alcohol warnings. Very large lettering is used all along the bottom and up one side for the warning which actually gives it a little character and always has people asking, what the heck is all the writing...



The first of the FIFA World Cup bottles for Russia to show up is the Chinese Budweiser 355 ml version from Wuhan Brewing. The ‘AB Crest’ design has ‘Official Beer’ in Chinese instead of ‘Since 1876’ down on the main label and the World Cup logo/trophy up on the neck. Obviously just a warm-up to what is to be released as the World Cup approaches. Expect to see additional World Cup bottles from China along with several other countries including the U.S.

If there wasn't another variation discovered on a China bottle, this article just wouldn't feel right. And of course, a variation has been discovered. A Budweiser red bottle/gold bowtie 355 ml variation has been discovered. This bottle from 2014 is almost the same as the others with a few changes to the wording on the back panel and the addition of PROTEC down by the bar code.



Back in the Cabottle Times issue 11/2 a new Vietnam bottle was reported. After about a year or so this bottle was actually confirmed to be for Cambodia. The Budweiser “AB Crest” 355 ml bottle has all English writing on the back panel and clearly states it's brewed by AB In-Bev in Vietnam. Even though there is no mention of Cambodia on the bottle that is where these ended up, and maybe other small SE Asia countries, but no confirmation on that. One of

the questionable factors on this bottle that warranted further research was the fact that the Vietnam mandatories weren't on the bottle and the content sizing didn't include the BIA, which is standard on all Vietnam bottles. A somewhat tough bottle to find and if anyone happens to discover it anywhere other than Cambodia, please let us know.



Bottle technology ‘makes aluminum act like plastic’

By Anne Marie Mohan, Senior Editor, Packaging World

[The Packaging Conference](#), sponsored by [PTI](#) (formerly Plastic Technologies, Inc.) and [SBA-CCI](#), has become known as the go-to event to hear about the latest launches in packaging equipment and materials. This year’s event, held in Orlando Feb. 5-7, has been no exception.

On the first day of the event, Betty Jean Pilon, President of [Montebello Packaging](#), provided an overview of the company’s new uShape blow-molded aluminum bottle technology, which has been in development for 10 years. Montebello has traditionally been known as a supplier of collapsible aluminum tubes, aerosol cans, laminated tubes, and all-plastic tubes. However, Pilon said when the company saw a downturn in its market, it looked to new packaging innovation. One of the largest drivers of uShape: the tremendous opportunities presented by the beverage market.

“We know that Canada, the United States, China, and Brazil are the largest beverage markets in the world,” said Pilon. “They singlehandedly produce 100 billion bottles each year. The Europeans consume about 63 billion, the South Americans about 32 billion, and the rest of the world, approximately 20 billion. So that’s why we got into it.”



The advantage of the patented uShape technology is the ability to create aluminum bottles with shapes previously possible only with PET, with the features and functionality of aluminum. To create uShape, Montebello partnered with [Novelis](#), taking their patented technology and building upon it. The bottle is made from impact extruded aluminum that is turned into a preform and blow molded “in any shape you’d like,” said Pilon. This includes flutes and asymmetric shapes.



She added that the process is very quick, and the molds are inexpensive. Another advantage is that Montebello can produce minimum runs of 30,000 pieces versus the hundreds of thousands required by traditional can manufacturers.

The bottles can be dry offset printed by Montebello in up to nine colors and can include matte and gloss finishes, metallic and specialty inks, and a variety of base coating options. The bottle can also be embossed or debossed and can accommodate ROPP, crown, and ring-pull closures.

“It’s fun that we’ve been able to create something that allows people to use their imagination to innovate something they want to see on the shelf,” said Pilon.

Montebello has taken the concept out to the market in the last six months, receiving technical innovation awards in both the U.S. and Europe. According to Pilon, several customers are now in stability testing with the new bottle.

uShape is suggested for a range of applications, including energy and sports drinks, dairy beverages, iced tea and coffee drinks, and carbonated soft drinks, among others. “Craft brewers love it,” said Pilon. “They can do short runs and it is very cost effective. The biggest cost is not the process, it’s the aluminum.”

Sturgis

by Pete Childress



Here are two nice aluminum bottles I recently acquired. Fellow collector Don Wallace from the town of Pierre, South Dakota, sent them my way. They are from 2006 and 2007 and commemorate the “Black Hills Motor Classic” annual rally and races held every August at Sturgis, South Dakota. 2006 was the 66th year of the Sturgis meeting. That makes this year the 78th annual event.

Sturgis began as a motorcycle rally back in 1938. There was just one race with nine bikes that year. It was initiated by a local motorcycle dealer who sold Indian brand bikes. His name was Pappy Hoel, and he had organized a cycle club a few years earlier called the Jack Pine Gypsies. Under Pappy’s leadership, the purpose of early Sturgis rallies was to promote Indian motorcycle sales.

As time passed, cycle riders at the rally transitioned from Indian bikes to Japanese bikes, then on to Harleys. Harley’s prominence today, both at Sturgis and nationwide, is partly due to a promotional campaign that began near Sturgis in the late 1970s and early 1980s. A local dealership, Black Hills Harley Davidson, used the Sturgis rally to generate interest in the Harley brand and increase Harley sales. The dealer, Bill Gickling, set up a big Harley Expo every year near the rally. These Expos created

a lot of goodwill and enthusiasm for the brand, and the dealer sold a lot of bikes.

Every year since 1999, over 400,000 people have attended Sturgis. These large numbers provide an opportunity for the town and its’ businesses to make some money. Long ago, the Sturgis community created a non-profit organization to collect royalties and sponsorship dollars. The city of Sturgis actually makes close to 90 percent of its’ yearly operating costs through this royalty/sponsorship arrangement.

This year’s rally will run from July 30 to August 15, and there will be lots of entertainment besides motorcycle racing. Diversions include: a foot race, a hamburger battle, a beard and moustache contest, a tattoo contest, and ten nights of music concerts. Reincarnations of Lynyrd Skynyrd and the Marshall Tucker Band are scheduled to appear. Other talent includes ex-Runaway Lita Ford and Trace Atkins. Molly Hatchet might even show up.



As for Sturgis commemorative beer cans, Harley’s sponsorship paid for a long run of good looking annual releases. Sturgis Harley cans were on sale every year from 1988 to 1999. Anheuser Busch was not involved at that point. Harley beer was made contract-style from several different regional brewers.

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In 1995 and 96, it was made by Joseph Huber Brewing in Monroe, Wisconsin. In 1997, it was made by the Leinenkugel division of Miller Brewing, Milwaukee. Harley stopped releasing Sturgis cans after 1999.



An exact number of Budweiser Sturgis cans is hard to pin down. During the years the aluminum bottles were issued ('06 and '07), 12 oz. cans with the Sturgis logo were also for sale in the area. Bud Sturgis 12 oz. cans also appeared in 2005, 2011, and 2013. In 2002, there were no Bud cans for Sturgis, but there have been other years besides the ones mentioned. It's just hard to verify.



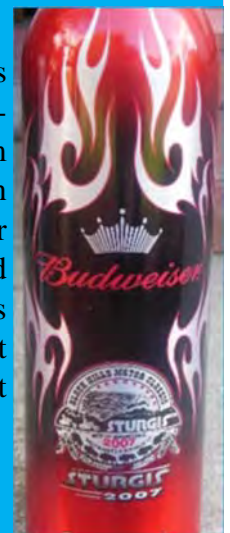
Bud did not always have an exclusive right of sponsorship when they released cans for Sturgis. Apparently, a bar owner, who was an ally of the Sturgis municipal organization, obtained the right to make and sell Sturgis brand beer. After Harley stopped participating, Rick Smith, who ran the Side Hack Saloon in those days, picked up the slack. He

arranged to have 3,000 to 4,000 cases a year of Sturgis beer contract brewed at Gluek Brewing, Cold Springs, Minnesota. The Sturgis brand was for sale, in cans, from that brewery, every year from 2003 to 2007. In 2009, Sturgis beer was made by City Brewing of Lacrosse, Wisconsin.

Some very nice art work was featured on these limited-production cans. The 2003 design needs no explanation. In 2004, artist Jody Wyse drew a retro gas station with the "Flying A" gas brand symbol. In 2005, Jody came up with a picture of Pappy Hoel, the founder of Sturgis, sitting on an Indian cycle. The 2006 Sturgis can showed a World War Two era Harley (model XA, 750 ccs), that the US Army bought 1,000 of. The 2007 can commemorates the 1951 rally held at Sturgis. These nostalgic cans look great and are very collectible.



Out of all the impressive labels throughout the years, the most exciting one is the 2007 aluminum bottle with the "Harley flames" on it. The colors glow and shimmer under a black light. Bud should have released one every year. It's enough to make you want to "Get your motor running and head out on the highway..."



International Aluminum Bottles

Juan Carlos De Marco ABC# 03 I

ARGENTINA

Heineken: It has been a long time that Heineken did not issue an aluminum bottle in Argentina. Finally this cabottle, with the names of cities of this country, came to fill that space. With the new look that is taking place in the world, this bottle shares the two colors half and half format.



AUSTRIA

Eggenberg: After a long delay, the Austrian brand finally presented its new two models.

Not very different from the first edition, retaining the sobriety of their country, but with two unconventional colors to decorate them. We'll see them on the shelves of supermarkets, since the Eggenberg firm exports much of its production abroad.

BELGIUM

Lion: It is not usual to see Belgian editions, but it is necessary to recognize that whenever they take products to market, they are of unparalleled beauty and level. Remember the Jupiler with images of the national soccer team, or the set of Tomorrowland.

On this occasion a new bottle of Lion beer comes to join the family.

In the photo you can see the units that have appeared so far. The recently issued is located at the far right.



BRAZIL:

Beck's: This picture was distributed in all the Brazilian magazines, and all the collectors went out to look for the beautiful bottles. But in honor of the truth, no one found them, so until today it is a mystery.

CHINA:

Budweiser: No country in the world is as superstitious as China. One of their emblems to support this statement is the importance assigned to their local horoscope with the twelve animals. Once again, Budweiser celebrates the arrival of one of them, this time the "year of the dog".



Budweiser: Apparently Anheuser & Busch (or AmBev), found China as an ideal place to produce its already famous beer bottles of aluminum. First of all a single edition of a Bottle with a simple and sympathetic logo on the neck of the bottle. This was a preview of what would come, after that it amazes and fills us with pleasure, the set of eight bottles representing the teams from Russia, Portugal, England, Brazil, France, Germany, Argentina and Spain. Really beautiful, distinguished and seductive.

Budweiser: The Chinese have also taken the habit of selling beautiful packages which give an added value to the collectors, while the space they occupy is much more bigger than the regular bottles.

In this magazine we introduce an excellent edition of Brewing Celebration in luxury box. But we also are showing you previous editions as of the "year of the goat", "year of the monkey", and "year of the rooster". The latter is accompanied by bowls for rice or other snacks. An exceptional level.





Budweiser (Pen drive): We present this "rarity" in the combination of computer science with beer. "

The always renewed Budweiser marketing strategy is nothing new, but some of their ideas do not cease to amaze us. In China, this imitation of aluminum little bottle is a practical and beautiful pen drive limited edition.



产品展示
PRODUCT DISPLAY



Carlsberg: Determined to conquer the huge Chinese market, another traditional brand, Carlsberg, is getting ready to compete. This bottle has nothing super original, but retains the accustomed Crown with the Christian cross, something that in some parts of Asia (Israel, Turkey) has had to sacrifice, but with great success. The Chinese market looks inviting to all of the brands of the world. The Chinese has become a beer community of possibly in the hundreds of millions. The big producers are grateful.

???: These products, which still come into the discussion on if they are bottles or not, belong to a brewery in the North of China. It is the only thing we know of them so far; however we publish them for your knowledge.



FRANCE:

Biere de Antibes: France is not a country that is known for many editions of cabottles of aluminum beer. Maybe because of their high costs.

However, this artisanal brewery, Biere de Antibes, is showing good bottles that are not very difficult to find and purchase.

Here we are showing you the new 3 products B06. Everyone has a paper label. We also show you all the bottles that have come out so far from the brewery, so you can check the differences between models.



GERMANY

Salitos: There is no year in which Germans have not introduced to the market, another cabottle to their Mexican profile proposal.

This Salito comes to fill a gap in the line of production with their version of "ICE". Pastel colors, retro look and a very special flavor distinguishes this new cabottle.



MEXICO

Budweiser: The bottle that we have been promoting for Russia World Cup, is also in a Mexican version, but only has a sticker of the importer.

Eggenberg: Probably one of the beers most exported to the world is this old edition of the Austrian Eggenberg which has now arrived in Mexico. The only difference is the sticker of the importer.



ISRAEL

Carlsberg: As well as Carlsberg is doing with its first introductions China, in Israel it has been present for years, with a very good uptake in a very high percentage of the market.

Look at the very nice pack of four bottles.



Salitos: Israel is also a large importer of beer in aluminum bottles. "Salitos" German mark sends you two products which are very popular amongst the consumers and can be transformed into a new feeling to the drink. We'll see how the market reacts.

Goldstar: Goldstar beer bottles are not new or not unknown for the majority of collectors. However, here we added this picture to observe differences between the three editions that went on the market.



Beer Bong: Israel must feel very proud that the creation of this new version of bottle is a combination of local ideas.

Beer can be drunk from the top, but also of its bottom, considering that an attachment consisting in a "pull tab" was placed on the base as a usual regular can. Interesting.



NORWAY

Hansa: The prestigious Norwegian brewery Hansa introduced on the market, one of their recent creations.

A very conservative style makes the brand Hansa consumed by the segment of middle aged in their country. Very classic colors make this bottle attractive basically for seniors.



PARAGUAY

Budweiser: The psychosis of the soccer World Cup is reaching all parts of the world. This model (left) is spreading everywhere, here is one on sale in Paraguay.

PORTUGAL

Super Bock: In my modest opinion, the most beautiful aluminum bottle appeared in recent times. There isn't many developments in Portugal, but they took the time to design a bottle coming with certain irreverence to the shelves presenting an unusual artistic touch.

I find it very similar to the now famous "Doradas Carnival" profile of the Canary Islands.



ROMANIA

Nothing from the local producers, but open doors for the import of cabottles from different sources. Here four traditional bottles that Romanians can buy in supermarkets with a sticker from the importer.

RUSSIA

Stella Artois & Beck's: They are not new issues, but to avoid confusion it is interesting to be able to show these bottles produced in Russia, where you will find certain differences, not very visible but quite important when you go to the shelves to classify them.



Pictures of Chinese Cabottles thanks to coolrock



2018 FIFA World Cup Drone Film— Budweiser

Anheuser-Busch InBev is ramping up spending on marketing initiatives ahead of the soccer World Cup this summer after promotions helped buoy demand in Colombia and Peru.

Budweiser's campaign for the World Cup, the most-watched sporting event globally, began this week. The initiative comes as A-B InBev, the world's largest brewer, works to drive more revenue from athletic tournaments and social occasions after the past decade's influx of smaller brands weaned drinkers off its mass-market brews. To address that challenge, the Leuven, Belgium-based company is investing \$2 billion in promoting its brands and improving supply chains in the U.S. ...

This year's World Cup is held in Russia, a market dominated by Carlsberg. The Danish brewer said last week the Russian market shrank by about 5 percent in the first quarter, hurt by restrictions on bottling and the threat of international sanctions on the country's economy.

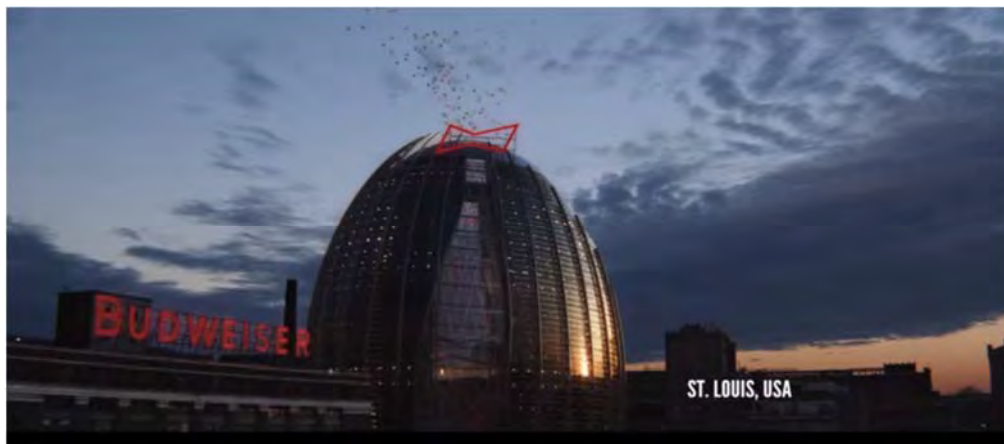
A-B InBev said it plans World Cup promotions for Budweiser in Argentina and in Nigeria, where it started selling the brand in March. The U.S. is not competing in the tournament.

One of the first ads in the new campaign involves hundreds of drones flying beer bottles from Budweiser's home in St. Louis, down the shores of Rio de Janeiro, through the jungles of Latin America and over snowy mountain ridges. They drop off the beverages in Shanghai's city center, in British pubs and finally at Moscow's soccer stadium...

(excerpts from a St. Louis Post-Dispatch article by By Thomas Buckley and Thomas Mulier Bloomberg)
(Pictures from the AB InBev UK Limited 2018 FIFA World Cup Drone Film - Budweiser:
<https://www.youtube.com/watch?v=vFL5rm5EP38>)



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Dave's Ramblings

Greetings all,

Cabottle wise, it has been pretty quiet lately. I finally finished up my second and third NFL sets for friends. I doubt I'll do a fourth, too much of a pain.

I now have a Chinese collector friend, thanks to Facebook, who has been finding a lot of New Years cabottles that I needed. Here is a picture of the first box I received. The top of the box had a perfect outline of someone's shoe. Fortunately there was a Styrofoam box inside and everything was undamaged.



Many thanks to our usual contributors, Bill, Brad, and Juan Carlos. And a special thanks to Pete Childress for his Sturgis article.

I also threw in a collection of pictures from eBay's coolrock. I have never bought any cabottles from coolrock, but included these because the newsletter was running a little light and coolrock was very friendly and helpful when I was looking for more pictures.

Cheers,

Dave Vogl

Check out the BCCA's website - BCCA.com

BCCA (Brewery Collectible Club of America)

The BCCA boasts more than 3,500 active members from all 50 states and 27 foreign countries. The BCCA publishes a professional, full-color 48-page bimonthly magazine, stages an annual CANvention that attracts an average of 1000 members, hosts this comprehensive website, and has published two of the hobby's premier beer can reference guides



BCCA Membership

\$40.00

Annual membership to the BCCA which includes 6 issues of the *Beer Cans & Brewery Collectibles* magazine, a membership roster, the privilege to register for the CANvention, member only pricing on BCCA merchandise, and access to the *Members Only* section of website.

Annual BCCA Membership

- US Membership (1 Year)
- Canada/Mexico membership (1 Year), an additional (\$10.00)
- All Other Countries membership (1 Year), an additional (\$20.00)
- US Membership (3 Year), an additional (\$80.00)
- Canada/Mexico membership (3 Year), an additional (\$110.00)
- All Other Countries membership (3 Year), an additional (\$140.00)

Note to ABC members: please send an ABC membership form to any possible future members; such as including it with anyone you're having Face Book or eBay transactions with.

Aluminum Bottle CANnoisseurs
Chapter Application
BCCA At-Large Chapter #169



NAME: _____

ADDRESS: _____

BCCA#: _____

PHONE #: _____

E-MAIL: _____

Chapter dues:

New members - Annual dues are \$5 per year.

After 5 consecutive years member will become a "Lifetime Member" and annual dues will not be required. Advance payment of \$25 for "Lifetime Membership" accepted.

Former/rejoining ABC members - A onetime fee of \$20.

Former members will also retain their original ABC member number and become a 'Lifetime Member'. If you remember your ABC number, note it on this application or contact the ABC Treasurer.

New BCCA Members - First year ABC dues waived if you join BCCA.

First time BCCA members only. Contact the ABC Treasurer for this option.

An electronic version of our newsletter is published three times a year and delivered via e-mail. It is also available in the Members Area of our forum.

MAKE CHECKS PAYABLE TO BRAD AMBRUSO OR
 PAYPAL OPTIONS AVAILABLE AT THE ABC CHAPTER WEBSITE

BRAD AMBRUSO ABC#007
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