



The Aluminum Bottle CANNoisseurs Newsletter
BCCA At-Large Chapter #169

January 2020 - April 2020

NUMBER 1

Inside this issue:

Chapter Tid-Bits	2
Dave's Ramblings	3
Cofre Subastor and COLCERMEX 1st convention cabottle pictures	4
Warsteiner pictures	5
Brazilian Cabottles	6
Cabottle Collector Ingenuity	13
Emerald Coast Launches 100% Aluminum Bottles	13
Waterloo Brew	14
Hoegaarden Releases Its First-Ever Cherry Blossom Beer Custom Made for the DMV	24
International Aluminum	17
ABC membership form	27
BCCA Information	28

A Message from your President Bill Viancourt ABC# 132

By now you have heard more than enough about corona virus. So let me simply add that my prayers for you and your family are to stay safe and healthy.

My return back north has been delayed by this virus. My collection is still sitting boxed up in the corner of our new home where I could have been getting the basement ready for new shelving and sorting bottles for proper display. My only consolation is that is sunny and warm every day here and you can get outside and walk around. I did have a fun experience (at least for me but not by the people in our development office) in the early stages of the outbreak. I had a box of bottles coming from China which included the new Corona China version. I honestly was surprised that it made it here so quickly. When the secretary in the office brought out my package I said "Wow, my box of Corona from China is here". What I thought was funny did not match the reaction of the people in the office.

We have 5 months to get this cleared up before our big 50 year/15 year celebration in St Louis. I hope you were able to get a room in the Convention hotel or the overflow hotel. I had heard that even trying to book anything close on that weekend has been a real challenge. I would ask that if you are not able to use a room you booked, use our club website to offer your room to one of our own members who may have been locked out.

It has not been too difficult to keep up with the few new US bottles. Some of the screw top micros have always proven to be a little harder to get, but with a little effort anyone can get them also. There still seems to be quite a few new non-US issues that are available. It might even be a good time to make some connections through our Facebook presence to trade some of ours for some of theirs.

I would like to thank our editor Dave Vogl for putting in the effort to continue to provide a great newsletter. Also to Brad Ambruso for keeping our books straight, our records up to date, and our website and Facebook pages up and running. Thanks also to Bob Renforth for making our cabottles a relevant presence in the BCCA Newsletter.

I hope we can attend a show or two before we get together in St. Louis. Until then, happy collecting.

Bill

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Thanks

Since Brad was tied up with moving into a new house and Brad normally contributes half of each newsletter, the first 2020 newsletter appeared to be in jeopardy.

Fortunately the following members and friends stepped up and contributed enough material to make this newsletter possible. As always, thanks to Bill and Juan Carlos for their contributions. Thanks to Renato Santos, Harold Saucedo Rojas, and Sergio Alejandro GR for their pictures. And special thanks to Ibes Pacheco who supplied me with a great amount of quality material and Pete Childress and Joe Prin for another excellent articles.

Joe Germino, Bruce Gregg, and Bob Renforth at the Albuquerque BCCA Convention

Chapter Tidbits

Dues: Chapter dues are still \$5 per year with Lifetime Membership granted after 5 consecutive years. Currently 100% of our members are lifetime members.

Facebook: Check out the ABC Chapter's two Facebook Pages. Our general page, Aluminum Bottle CANnoisseurs page, which is open to anyone is <https://www.facebook.com/groups/abcchapter/>. Our other page, ABC Chapter Members, is a closed group just for active ABC Members, can be found at <https://www.facebook.com/groups/abcchaptermembers/>. Both groups can also be found by simply typing abcchapter into the Facebook search bar.



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Website/Forum: The ABC Chapter website galleries now lists well over 4000 bottles. But there are always newer bottles, and some from the past, that get missed. If you run across a bottle not listed, or can provide better pictures of one that is, please contact Brad at: webmaster@abcchapter.com or use the Bottle Submittal Form available from the webpage.

The ABC Chapter Forum is still up and running. With the popularity of Facebook it doesn't get the traffic it used to, but still a good place to trade/find info on bottles. Check it out at www.abcchapter.com/forum/.

The ABC is an active at-large chapter of the **Brewery Collectibles Club of America, BCCA**. The BCCA is a national organization of collectors specializing in any kind of Breweriana. The club boasts a membership of 3500+ and hosts a National CANvention yearly. Perks of belonging to the BCCA include a subscription to Beer Cans & Brewery Collectibles-the high quality magazine, a membership roster, access to members only areas of the website, the right to attend the National CANvention, to name a few.

Check it out at www.bcca.com or give them a call at (636) 343-6436. After you join, let us know at www.abcchapter.com and your first year at the ABC is covered!



Join the BCCA and your first year in the ABC is free!!

Don't Forget! We are also on Facebook!

Find us at www.facebook.com/groups/abcchapter or type abcchapter in your Facebook search box



Dave's Ramblings

Greetings all,

I hope you are all being smart and staying healthy in these strange times. I have an office in my basement so much of my life hasn't changed much except my wife, who is a school nurse, is home with me. Fortunately she is my best friend so I am enjoying her company. One thing I've noticed is that we normally go out to eat a couple times a week and I have not missed that at all.

I have been displaying my cabottles between my 5 liter cans but I'm running out of room. Looks like it might be time to put up some more shelves.

I had my doubts, but enough members and friends contributed to make this first 2020 newsletter a reality. Hopefully this is a sign of future contributions to come. Please let me know what you would like to see in the newsletter. Personally, I enjoy seeing pictures of other member's collections and their man caves.

Something else we could put in the newsletter are want lists. Nothing brand new that you'll probably be picking up soon and keep the lists at 10 cabottles or less. My number one would probably be the Corona Sunset that lists imported by India on the side.

Cheers,

Dave Vogl, ABC Newsletter Editor

Renato Santos



Sergio Alejandro GR



Custom made for the COLCERMEX 1st convention. Design by Sergio.



Thanks to the Bar Do Cofre Subastor of São Paulo, Brazil for putting out the beautiful cabottle set shown above. The bar is located under a bank with part located in the safety deposit box vault. Unfortunately they are currently closed due to the latest Coronavirus.

Pictures from Facebook, by the Dupla Gourmet.



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Warsteiner Cabottles - thanks to our friend Harold Saucedo Rojas



2013 and 2014 Warsteiner Art Collection cans



From left to right:
2014 Berlin Edition;
2017 Cities Edition;
2012 first;
2015 Lufthansa 60th;
2018 World Cup Edition;
2016 Euro.



Brazilian Cabottles (including many test cabottles)- Thanks to Ibes Pacheco Antarctic Cabottles



The Antarctic brewery placed two different bottles on the market, one with the Penguins tilted and the other with the Penguins erect, as shown in the photo.

They have small differences in writing.



The three from Rio 450, photo, it is not known if they were made for a party or if they were air filled.

The rest are all tests. I Note: Ibes needs the one with the logo green.

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Brahma Cabottles



The Brahma brewery placed three different bottles on the market. One gold, one black and one black, numbered, which was sold in a case accompanied by a glass with the same logo as the bottle (shown below). The VP6 was made for a private party



Two other test bottles are known from this black bottle.



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Brahma Cabottles (continued)



test cabottle



note the larger logo



another test cabottle

Budweiser



This brewery placed on the Brazilian market a red bottle, with a golden ball, for the Confederations Cup and a golden one with a cup, for the 2014 World Cup.

Budweiser (continued)



These little bottles of the World Cup showed slight differences in color and position of the texts.



UFC commemorative cabottle and the "Great Times are Coming" commemorative cabottle.

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The Colônia brewery did not put any bottles on the market, but it had the intention, because two prototypes made. From the red model, 5 units are known, from the silver model, 6 collectors succeeded.



The Corona brewery has only made a model for the Brazilian market until today.



The Opa brewery launched two models on the market and made a bottle to celebrate Icasa's 60th anniversary.

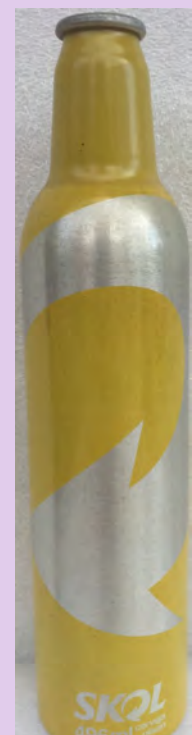


The Germania brewery launched only one model on the market.



The Heineken brewery launched only one model on the market. But have two test models. The difference between the two test bottles is that one is green and silver and the other is green and white. From green and white, I only know the unfinished model of the photo.

Skol



Skol Test Cabottle

The Skol brewery had the most different models put on the market. First they marketed the model with the burgundy curved arrow. Then came the set with the five bottles with lighter designs. Of these, one of them has a different model in terms of writing. This model did not go to the market. The others are prototypes.

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normal on left,
test cabottle on right

CCI (Cabottle Collector Ingenuity) by Joe Prin

At times, I drive more aggressively than I should. But only while in my 1968 Mustang coupe with a quite hyper and healthy built up 302. Very fun toy to test the limits of the driver and the equipment. Only in the proper place and conditions of course. One addition was a Champion 4 row aluminum radiator to keep things cool. The manufacturer specified that the radiator would require the use of an overflow container for any track or drag use. Also, burping antifreeze on the street is somewhat irresponsible too. I looked around through the aftermarket suppliers websites and catalogs and found quite an assortment and price range. In a burst of creativity, I found the perfect lightweight container in my refrigerator... A Coors Light 16 ounce Aluminum Bottle. With a taper punch, a hole was applied to the lid and enlarged little by little until the overflow hose slid in nice and snug. A coupe quality heat resistant automotive zip ties hold the "Coolant Onboard Overflow Recovery System" (C-O-O-R-S) in the proper place. This device has now been functioning perfectly for about 8 years and definitely gets a smile out of tech inspectors.



Emerald Coast Launches 100% Aluminum Bottles

Press Release Jan. 27, 2020 at 10:22 am

PENSACOLA, Fla.— MSP, Inc., a women-owned bottled water manufacture/supplier, announces the introduction of Emerald Coast Ultra Pure Water in 100% Aluminum 16.9 oz. bottles to compliment their 16.9 oz. BPA free water bottles already in the marketplace.

“We know consumers are looking for alternatives when it comes to cutting back on drinking water from plastic bottles. We are meeting that demand in 2020 and beyond on a local, regional and national level, with our 100% recyclable aluminum bottles of water”, Daniel Rogers says, Vice President of Sales. The bottle keeps water colder for longer, is 100% sustainable, affordable, and makes it easy for those who want to make the shift from single-use plastic bottles.

Yes, drinking an aluminum bottle of water may seem odd, but so was drinking water from a plastic bottle. Now it's the norm.

About: The bottle size is 16.9 oz./500ml, made with 100% recyclable and reusable aluminum with a protective liner so the water doesn't taste like aluminum. The lid is a reusable screw top. 72 cases per pallet/24 bottles per case in a recyclable cardboard tray to minimize package waste.



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Waterloo Brew By Pete Childress

Here we see some recent releases from Brasserie Lion in Belgium. Brasserie Lion was founded in 2014 by two college students who chose the topic of micro brewing for their Master's thesis. After graduating, it was a logical step to work out the practical details of their college project. The partners, Brabant and De Volder, started brewing in the city of Waterloo, but recently (2018), they moved their operation to a larger space a few miles out of town on the site of an old farm in Ophain. They like to channel diverse Belgian brewing traditions by continually testing new recipes and new combinations.



These limited releases can be tasted at their brew pub.

In the pictured aluminum bottles, all ingredients are organic and they have used wine yeast in the fermentation process. The numbers 5, 6, and 8 on the labels refer to alcohol strength. The White 5 is a traditional Belgian Wit ale, similar to Hoegaarden. The IPA 6 combines a lot of US and European hops for a juicy big-hop mouth feel. The Blond 8 uses Belgian wheat for high strength and has a saison flavor profile. It is designated "Champagne Brut" to reflect aspirations toward high quality. Brasserie Lion exports to Luxembourg, Switzerland, France, Japan, China, and Taiwan. And, naturally, these ales are sold in Belgian grocery stores, beer halls, and restaurants.

But why did they name their company after a lion?

It turns out there is a hill called the Butte De Lion on the battlefield of Waterloo, where Napoleon was defeated in 1815. It is an artificial hill, completed in 1826, built from dirt that was pounded on during the famous battle. There is a stairway to the top of the hill that is a heart-racing 226 steps high. When visitors get to the top, they can see the whole battlefield and spend hours re-enacting the different violent confrontations that happened during the fight. Over 50,000 soldiers were killed or wounded there. It's like visiting Gettysburg in Pennsylvania, and reliving the dramatic 1863 battle of the US Civil War.



At the top of Waterloo's hill, there is a huge statue of a lion facing towards France. The statue commemorates the allied victory against Napoleon. The lion symbol was a feature on the coat of arms of the Dutch king's royal family at the time of the war. Belgium was part of the Dutch Kingdom in that era. Dutch Prince William the Second was shot in the arm during the Battle of Waterloo. His father, William the First (of Orange), paid to have the statue erected in honor of his son, and the allied success.

There is another microbrewery in Waterloo that is unrelated to Brasserie Lion. It's called Brasserie de Waterloo and is located on a farm

Waterloo Brew (continued)

near the Lion hill monument. They also started brewing in 2014, with strong financial support and technical assistance from their parent company, Timmerman's brewing. They make traditional Belgian ales like strong doubles and triples and some cherry-based Kriek. (No cans or aluminum bottles.) The prime location means they are set up for a lot of tourist visitors. Along with the brewery, there is a restaurant and a museum right next to the battlefield.

It's good to see new brewers inspired by the energy potential of a spot that symbolizes the beginning of the modern world. Of course, after that long climb up lion hill, everybody gets thirsty, and a few good ales always makes history more exciting. Santé!



(from the Facebook page of Brasserie Lion)

Hoegaarden Releases Its First-Ever Cherry Blossom Beer Custom Made for the DMV

Inspired by Washington, D.C.'s iconic Cherry Blossoms, Hoegaarden Cherry Blossom brings a floral taste to Washingtonians at home

WASHINGTON, March 26, 2020 /PRNewswire/ -- Today, Hoegaarden blooms its newest offering from its Gaarden Series – Hoegaarden Cherry Blossom. This limited-edition seasonal beer is inspired by springtime and Washington D.C.'s iconic cherry blossom season to bring a refreshing, floral taste home to Hoegaarden fans.

Hoegaarden Cherry Blossom features subtle notes of cherry blossom for a fruit forward, slightly sweet and tart flavor perfect for a delicious sip of nature in a bottle. This wheat beer has a smooth, refreshing taste infused with botanicals and natural goodness.

Available only in the DMV, Hoegaarden Cherry Blossom gives Washingtonians a beer that is uniquely for locals to bring home to their dinner tables and backyard picnics from Arlington to Shaw to Silver Spring.

"Combining Hoegaarden's strong brewing heritage, connection with nature and the highest quality ingredients with a local treasure of the cherry blossoms, we are bringing nature back to the city," said Peter Van Overstraeten, Vice President of Premium and Super Premium. "Hoegaarden Cherry Blossom is truly a wheat beer inspired by the essence of springtime in DC, and we're thrilled to share it with the local community."

The original Hoegaarden wheat beer was first brewed in a tiny village in Belgium inspired by local ingredients and flavors. We are still serving up that same tradition today utilizing locally inspired flavors and Mother Nature as inspiration to brew Hoegaarden Cherry Blossom in the U.S.

Hoegaarden Cherry Blossom is 5.6% ABV | 16oz and is available in: 4 packs of 16oz Aluminum Bottles at \$9.99 at retailers all around the District of Columbia, Maryland and Virginia. It will also be available on select online ordering platforms.

About Hoegaarden:

Hoegaarden has a very unique heritage. From the original Hoegaarden wheat beer that was first brewed in the Middle Ages in the eponymous Belgian village in Flemish Brabant, it has become a world renowned authentic Belgian wheat beer. Part of the AB InBev family, Hoegaarden is now a widely distributed international beer brand, available in more than 70 countries. This cloudy wheat beer, flavored with orange peel and coriander, is a refreshing thirst quencher with a mild flavor and a fruity character. It is characterized by its naturalness and authenticity. Hoegaarden wheat beer is an ideal summer beer, served in the famous hexagonal glass. Visit our websites: www.hoegaarden.com and www.ab-inbev.com.



(PRNewsfoto/Hoegaarden)

SOURCE Hoegaarden Mar 26, 2020, 15:30 ET via CISTON PR Newswire

International Aluminum Bottles

Juan Carlos De Marco ABC# 031

Today I write this article with a deep and enormous sadness, product of a situation that has us all extremely concerned about the terrible consequences that Covid-19 virus can produce, and is in fact producing throughout humanity.

Recommendations from health authorities around the world call on populations to be home without leaving to avoid contagion and thus aggravate a picture as unexpected as it is pressing.

This crisis theatre makes us look in our homes for various ways to spend time in the most entertaining ways, hoping that quarantines will be history and we can return to our usual tasks, while reconnecting with family and friends, who, because of the confinement, we have learned to value in all its dimension.

These referred forms, I have no doubt that in our circle of interest is to devote a significant amount of time to household chores, greater dialogue with our families which we live with, but such is also my case, to be reunited with the demands of our collections as are: pending classifications, new sorts, assembling new shelves, re-locations of items, removal of things that no longer serve us, cleaning, photographing collections, listing spares items for trading and selling and finally: sit and admire what we've achieved for so long.

This task, despite the painful times we live in, will help us to wait for the end of traffic restrictions with positive and constructive activity, much healthier than sitting in front of the TV to watch the apocalyptic news that we are likely to bring in a picture of depression and sadness.

This does not mean that we turn our backs on reality, much less, but with a positive attitude we will help all those around us so that the days pass with hope and let us see the future convinced that this pandemic will finally be a bitter memory, and with the help of God will everything back to normal.

Finally, today I present to you not only new aluminum beer cabottles, but having done an intense search in the files, I bring you others that appeared in the recent past and were never published, so you can have in mind what you lack or know in what year they were produced.



BELGIUM

HOEGAARDEN: I want to place this piece within its home country because although it is recently produced in the USA, its heart and soul belong to the beautiful European country, land of monasteries and fruit beers. Welcome to America.

BRAZIL

BLONDINE: It is not very common for Brazil to produce cabottles. This is due to the very high costs of aluminum production in Latin America. However, this handcrafted brand was launched with a classic and elegant set of its three usual flavors.



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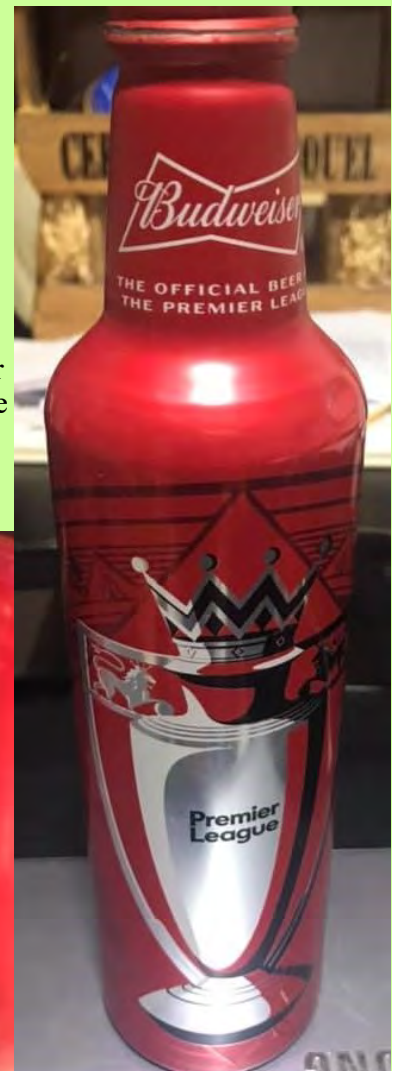
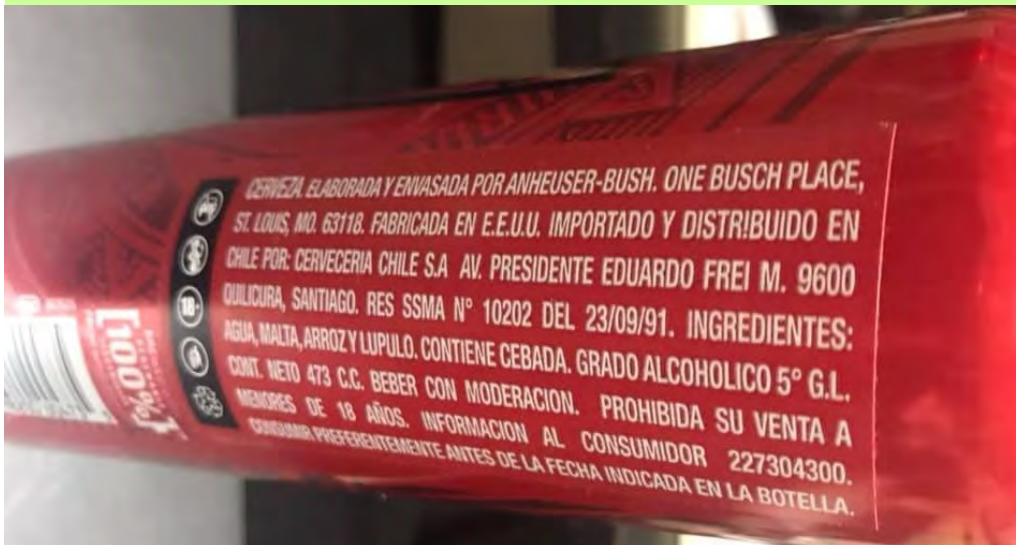
CHILE – MEXICO

MAHOU: It is not usual for a city to celebrate an anniversary of its underground in this way, let alone in foreign countries. For unknown reasons that one day I'd like to know. For now, the reality is that this beautiful bottle (in my opinion "foreign bottle candidate of the year"), commemorating the 100 years of the Madrid underground, is only achieved in Chile and Mexico.



CHILE

BUDWEISER: This international version of the European Soccer “Champions Trophy”, already known, has its appearance in Chile with the corresponding importer's sticker. Version 473 ml.



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CHINA

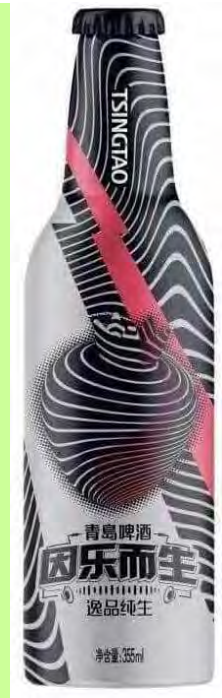
BUDWEISER AND TSINGTAO: As I said in the last magazine, the Asian giant's large production of aluminum cabottles causes us sometimes to lose control of tracking. Despite everything here we gather them in groups and present them highlighting the inexhaustible creativity of the Chinese, not only in the bottles themselves, but in the beautiful packaging in which they are sold. Thanks to the friend "Coolrock" for the photo we posted. As for what we were saying last year, this is a very fulfilling and reliable dealer.



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CHINA

BUDWEISER AND TSINGTAO: continued



COLOMBIA

AGUILA – POKER – PHOENIX GROUP – PILSEN: Rarely do you see such beautiful things in the world of beer containers. These beauties appeared between 2016 and 2017 never went on the market because they were TESTS. However, they deserve to be worthy of themselves especially for the appeal they look.



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COSTA RICA

IMPERIAL: I am not sure if this cabottle has been marketed. I have my doubts. But it is not registered this country like the previous productions were. I wish that it was not only a test bottle but the beginning of a long list of new issues. The 330 ml appeared in 2017.



ECUADOR

BUDWEISER: Another international version, this time featuring a set featuring three of soccer star Sergio Ramos' tattoos. It has its appearance in Ecuador with the corresponding importer's sticker.



FRANCE

B06 BIRE D'ANTIBES: Three new flavors of AB-SINTHE, French regional microbrewery, where its delicate Christmas product (Joyeux Noel) was very simple but of delicious design, stands out. It should be remembered that in France it is very common to produce "seasonal flavors" (the four seasons of the year), although they also appear at Christmas, Easter, and other celebrations.

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GERMANY

SALITOS: New version of what appeared in 2017, very similar, but this corresponds to 2019. Follows the aesthetic line of your predecessors, with the same combination of Mexican Beer and Tequila. Quite a Classic German product.



ISRAEL

CORONA: Imported in 2019, with importer's sticker. One more to add to the "Corona Collection" that invaded the world.



JAPAN

GUNKAN BEER: New Japanese microbrewery to appear with an aluminum container. Traditional format Strangely Japan has significantly reduced its production of cabottles. Let's hope they become leaders in this area again for collector's delight.

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MEXICO

DOUBLE EQUIS: Confirmed that this model is a TEST bottle so don't waste your efforts looking for it.



MEXICO - URUGUAY

COMMEMORATIVE: While these models were not marketed, it is worth presenting them here because they are excellent ideas developed on two very special occasions. The first was in Uruguay two years ago, at a meeting of the URUCER club, and were given to each of the participants. Author: Gaston Cardozo.

The second, was this year, at the 1st. National Convention of Brewery Collecting, organized by COLCERMEX in Mexico City, and only a couple of copies were produced. Author: Sergio Garcia Reynaud. Congratulations on their initiative.



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NETHERLANDS

HEINEKEN: A new model of the line "cities" that have already been presented by the Dutch in their different versions. Like all previous models, it has already been exported to many places around the world.



PERÚ

INVICTAS: One of the "backward" models of 2016 that I had not published. Close "pull tab" system. Very little time on the market. Craft beer.

SOUTH AFRICA

CASTLE: A very rare bottle of limited production. It was a promotion for "Together For Tomorrow's Bafana" campaign, an initiative which aims to unearth talented soccer players between the age of 18 and 21 who ply their skills in the SAB League. Achieving it is not easy and the prices that are requested for private collectors are very high and unjustified. However, the design of the bottle is fantastic.



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SWITZERLAND

WARTMANN'S: another "backward" set that appeared in 2009: No. 1/Barley Wine; No. 2/Bitter Ale; No. 3/Choco Stout and No. 4/Blanche Grand Cru. Nothing too interesting to stand out. Little creativity and a low sense of aesthetics. But well, there's nothing written about taste.



UNITED KINGDOM

SKINNY: One of the few new features in "Low Calories" in the world, in 330 ml. The English launch this model "squirt" that gives it a feeling of freshness, very simply.

CAMDEN TOWN BREWERY: Its Camden Hells Lager product launched in 2013 but only in 2019 bottled in aluminum, it is touted as: "Hells is the lovechild of our two favorite German beer styles - Helles and Pilsner. Clean, crisp and dry, it's the beer we always wanted to drink and the reason we started our brewery. We hope you agree"



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THAILAND

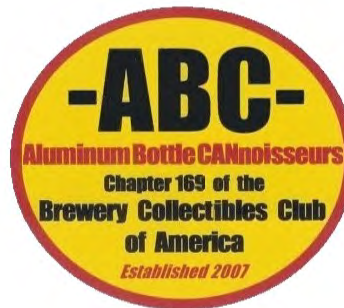
LEO: Commemorating the 20th Anniversary, in 330 ml and appeared last year, Singha Corporation Co. LTD delights our eyes with these 3 models from its already popular national brand.



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Note to ABC members: please send an ABC membership form to any possible future members; such as including it with anyone you're having Face Book or eBay transactions with.

**Aluminum Bottle
CANnoisseurs
Chapter Application
BCCA At-Large Chapter
#169**



NAME: _____

ADDRESS: _____

BCCA#: _____

PHONE

#: _____

E-

MAIL: _____

Chapter dues:

New members - Annual dues are \$5 per year. After 5 consecutive years member will become a "Lifetime Member" and annual dues will not be required. Advance payment of \$25 for "Lifetime Membership" accepted.

Former/rejoining ABC members - A onetime fee of \$20.

Former members will also retain their original ABC member number and become a 'Lifetime Member'. If you remember your ABC number, note it on this application or contact the ABC Treasurer.

New BCCA Members - First year ABC dues waived if you join BCCA.

First time BCCA members only. Contact the ABC Treasurer



BCCA Membership

US Membership \$40.00/year

Canada/Mexico \$50.00/year

All other countries \$60.00/year

Annual membership to the BCCA which includes 6 issues of the Beer Cans & Brewery Collectibles magazine, a membership roster, the privilege to register for the CANvention, member only pricing on BCCA merchandise, and access to the Members Only section of website.

Benefits of Membership

In exchange for their annual dues, members receive a bundle of benefits that are hard to beat. Compare these benefits with those offered by other collector clubs — in any hobby — and you'll see why the BCCA is still growing strong after 40 years. Here's what members get:

Welcome Package

New members receive a welcome package that contains a number of collectibles such as labels, BCCA commemorative CANvention cans, crowns, coasters etc. along with your copy of the membership roster and a membership card and your membership certificate, suitable for framing.

New and renewing members receive the following: An annual subscription to Beer Cans & Brewery Collectibles

The club's high quality magazine, published 6 times yearly.

Find out more about this publication and others.

Membership Roster

A complete roster of the names, addresses, phone numbers and e-mail addresses of all active BCCA members. Bylaws, officers, chapter info and much more.

Find out more about this publication and others.

Membership Card and Certificate

Your BCCA membership card and number identifies you as a member in good standing with the club. Your membership number is vital to any correspondence you may have with the club and is unique to you. It will never be reissued to another member, even if you are no longer active.

CANvention

The right to attend the BCCA's annual CANvention, held in a different North American city each year. This show-of-shows usually draws about 1,000 collectors from far and wide and is a don't-miss event.

Sign up at: <https://www.bcca.com/shop/bcca-membership/>

BCCA's website: <https://www.bcca.com/>